

JAY STERN

226 West 17th Street, #3D, NYC 10011
(646) 285-4946, jaystern71@yahoo.com

FILM DIRECTING - FEATURES

- 2010 *The Spirit Cabinet* (shooting, March, 2010)
- 2009-2010 *The Adventures of Paul and Marian* (also script, shooting
October, November 2010)
- 2007 *The Changeling*, feature, also adapter, producer and editor

FILM/VIDEO DIRECTING - SHORTS

- 2000-present Over 30 short films, screened at festivals across the U.S.
and Canada and at numerous microcinemas and local
festivals in New York City, including:
- The Ring of Ultimate Power*, narrative short, 2007; official
selection and finalist, Dragon*Con Film Festival, 2007
- You Make the Call* documentary short; official selection,
Backseat Film Festival, 2006
- That's Not Funny* narrative short, 2005
- Portrait of the Artist at 16* documentary short; official
selection, closing night screening, Hi Mom! Film Festival,
2004
- Urban Arts* narrative short; official selection, Chicago Improv
Festival, 2004
- Incredible Voyage to Another Dimension* narrative short;
2003; official selection, Boston Science Fiction Film
Marathon, 2008; Dragon*Con Film Festival, 2008
- Hairstyles in Currency* narrative short; screened at the Ha!
Comedy Festival, 2002
- Iceland Brings the Stupefying Beauty* documentary short;
official selection, Vancouver Comedy Festival, 2002
- Lon Chaney III: Man of 1,000 Words* narrative short, 2001
- Suffer the Little Children* narrative short, 2001
- 1990 *The Music of Life* - documentary short; official selection,
Honorary Mention 1991 Montreal Film Festival

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THEATER DIRECTING / DRAMATURGING

- 2010 *Poe and the Museum of Lost Arts* – 3 Legged Dog, NYC;
multimedia collaboration with Elise Kermani, Rinde Eckert,
Alan McIntyre Smith, Kevin James, Vicky Shick, Theo
Bleckmann, and Pamela Z
(premiere, dramaturgy)
- 2004 *Hand on a Can of Beans* - St. Marks Theater, NYC
(premiere)
- 1997-2004 Chicago City Limits comedy improvisation company -
national and international tours
- 2000 *Growing Pains* - HERE, New York City
(premiere)
- 1999 *Philos/Aphilos* – Greenwich Street Theater, New York City
(premiere)
- 1996-1999 Educational and corporate productions for Plays for Living
- 1997 *Measure for Measure* - Raw Space Theater, NYC
- 1997 *Woyzeck* - Impact Theater, NYC
- 1997 *Breaking In* - Theater Row Theater, NYC
(premiere)
- 1997 *When You Comin' Back, Red Ryder?* - The Kraine Theater,
NYC
- 1996 *No Exit* - The West End Gate, NYC
- 1996 *The Merchant of Venice* - The Salon, NYC
- 1995 *The Little Canoe* - The West End Gate, NYC
(premiere)
- 1995 *The Lady of Larkspur Lotion* – Simon Studio, NYC
- 1994 *Sweeney Todd* - Riverside Church Theater, NYC
- 1993 *The Merchant of Venice* - Jewish Theological Seminary, NYC

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RADIO DIRECTING

1995 - 2004 Six one-hour radio dramas for Quicksilver Radio Theater; syndicated internationally and archived at the Museum of TV and Radio; received numerous awards from the National Federation of Community Broadcasters and Midwest Radio Theater Workshop; worked with notable radio actor Arthur Anderson and Tony-winning composer Mark Hollmann

PRODUCING

2002—present Iron Mule Short Comedy Film Festival, New York City
Also produce and direct short videos for the festival

2008 *The Awkward Kings* – feature-length documentary; dir. Victor Varnado, Supreme Robot Productions; premiering on Comedy Central February, 2010

2008 *Roboto Supremo* – narrative short; dir. Victor Varnado, Supreme Robot Productions

2007 *Jocasta*, feature adaptation of *The Phoenician Women* by Euripides; dir. Elise Kermani, MiShinnah Productions

2007 *Julie and the Clown* – narrative short; dir. Stephanie Sellars; selection at 2007 Cannes Film Festival Short Film Corner; First Place drama winner at the Indie Short Film Competition; official selection, Newport Beach Film Festival

1997-2004 Chicago City Limits, New York City
Resident and National Touring Companies

1996-1999 Road Manager, Director, Plays for Living, New York City
Developed and staged customized on-site performances of issue-based dramas nationally for corporations and schools.

1996-1997 Associate Producer, Mumbleypeg Productions, New York City
Associate produced videos for corporate clients and educational programs, video director, editor, camera operator, sound operator

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WRITING

Feature screenplays, short films, radio adaptations, theater adaptations, material for websites; full list and samples available upon request.

EDUCATION

- (2010) **Ph. D.** Candidate in Media Philosophy, European Graduate School, Saas Fee, Switzerland – see M.A. section for advisor and course work
- 2003 **M.A. (with distinction)** in Media Philosophy, European Graduate School
- Thesis advisor: Wolfgang Schirmacher
- Film/Media study: Jaques Derrida, Peter Greenaway, Claude Lanzmann, Volker Schlöndorff, Agnes Varda, John Waters, Krzysztof Zanussi, Sigfried Zielinski
- 1996 **B.A. (phi beta kappa, magna cum laude)** in Writing and German, Columbia University, New York
- Thesis Advisor: Terry Southern
- 1991 **Certificate of Excellence** in Filmmaking, Vancouver Film School, Vancouver, Canada

LABS AND RESIDENCIES

- 2010 **3LD Art and Technology Center, NYC**
- 2009 **Lincoln Center Directors Lab**