

JAY STERN

226 West 17th Street, #3D, NYC 10011
(646) 285-4946, jaystern71@yahoo.com

FILM/VIDEO DIRECTING

- 2006 *The Changeling*, feature, also producer and editor
- 2000-2007 Over 30 short films, screened at festivals across the U.S. and Canada and at numerous microcinemas and local festivals in New York City, including:
- The Ring of Ultimate Power*, narrative short, 2007; official selection and finalist, Dragon*Con Film Festival, 2007
- You Make the Call* documentary short; official selection, Backseat Film Festival, 2006
- That's Not Funny* narrative short, 2005
- Portrait of the Artist at 16* documentary short; official selection, closing night screening, Hi Mom! Film Festival, 2004
- Urban Arts* narrative short; official selection, Chicago Improv Festival, 2004
- Incredible Voyage to Another Dimension* narrative short; 2003
- Hairstyles in Currency* narrative short; screened at the Ha! Comedy Festival, 2002
- Iceland Brings the Stupefying Beauty* documentary short; official selection, Vancouver Comedy Festival, 2002
- Lon Chaney III: Man of 1,000 Words* narrative short, 2001
- Suffer the Little Children* narrative short, 2001
- 1997-1995 Various educational, documentary, and corporate videos, Mumblepeg Productions
- 1990 *The Music of Life* - documentary short; official selection, Honorary Mention 1991 Montreal Film Festival

JAY STERN

226 West 17th Street, #3D, NYC 10011
(646) 285-4946, jaystern71@yahoo.com

THEATER DIRECTING

- 9/04-10/04 *Hand on a Can of Beans* - St. Marks Theater, Juvie Hall, NYC (premiere)
- 1997-2004 Chicago City Limits, national and international tours, various locations
- 9/00 *Growing Pains* - HERE, New York City (premiere)
- 5/99 *Philos/Aphilos* - Greenwich Street Theater, New York City (premiere)
- 1996-1999 Various corporate productions for Plays for Living, Inc
- 10-11/97 *Measure for Measure* - Raw Space Theater, NYC
- 7/97 *Woyzeck* - Impact Theater, NYC
- 5/97 *Breaking In* - Theater Row Theater, NYC; world premiere
- 4/97 *When You Comin' Back, Red Ryder?* - The Kraine Theater, NYC
- 2/96 *The Merchant of Venice* - The Salon, NYC
- 6-7/95 *The Little Canoe* - The West End Gate, NYC; world premiere
- 4/95, 6/95 *The Lady of Larkspur Lotion* - Simon Studio, NYC
- 4/94 *Sweeney Todd* - Riverside Church Theater, NYC
- 10/93 *The Merchant of Venice* - Jewish Theological Seminary, NYC

RADIO DIRECTING

- 1995 - 2004 Various one-hour radio dramas for Quicksilver Radio Theater; syndicated internationally and archived at the Museum of TV and Radio; received numerous awards from the National Federation of Community Broadcasters and Midwest Radio Theater Workshop.

JAY STERN

226 West 17th Street, #3D, NYC 10011
(646) 285-4946, jaystern71@yahoo.com

PRODUCING

- 2002—present First Sundays Short Comedy Film Festival, New York City
Also produce and direct short videos for the festival
- 2008 *Roboto Supremo* – narrative short; dir. Victor Varnado,
Supreme Robot Productions
- 2007 *Jocasta*, feature; dir. Elise Kermani, MiShinnah Productions
- 2007 *Julie and the Clown* – narrative short; dir. Stephanie Sellars;
selection at 2007 Cannes Film Festival Short Film Corner;
First Place drama winner at the Indie Short Film
Competition; official selection, Newport Beach Film Festival
- 1997-2004 Chicago City Limits, New York City
Resident and National Touring Companies
- 1996-1999 Road Manager, Director, Plays for Living, New York City
Developed and staged customized on-site performances of issue-
based dramas nationally for corporations and schools.
- 1996-1997 Associate Producer, Mumbleypeg Productions, New York City
Associate produced videos for corporate clients and educational
programs, video director, editor, camera operator, sound operator

WRITING

Feature screenplays, short films, radio adaptations, theater adaptations, material for websites; full list and samples available upon request.

EDUCATION

- (2008) **Ph. D.** Candidate in Media Philosophy, European Graduate
School, Saas Fee, Switzerland
- 2003 **M.A. (with distinction)** in Media Philosophy, European
Graduate School

Thesis advisor: Wolfgang Schirmacher

Film/Media study: Jaques Derrida, Peter Greenaway, Claude
Lanzmann, Volker Schlöndorf, Agnes Varda, John Waters, Krzysztof
Zanussi, Sigfried Zielinski

JAY STERN

226 West 17th Street, #3D, NYC 10011
(646) 285-4946, jaystern71@yahoo.com

EDUCATION, continued

- 1996 **B.A. (phi beta kappa, magna cum laude)** in Writing and German, Columbia University, New York
- Thesis Advisor: Terry Southern
- 1991 **Certificate of Excellence** in Filmmaking, Vancouver Film School, Vancouver, Canada